



Amira Emma Routledge

Artistic Producer & Facilitator

604.816.4627
eamira@gmail.com
www.amiraworks.com

PROFESSIONAL PROFILE

A hardworking, versatile, organized, and creative multi-media artist passionate about connecting individuals and communities through the arts, I hope to create and support productions and projects that are high quality, generative, and a great experience for everyone involved.

PAST PROJECTS

Harbourfront Centre Toronto:
HarbourKIDS Toronto International
Circus Festival 2015

Frolick Theatre
2012
www.frolick.ca

Holland Bloorview Kids Rehab
Hospital: Spiral Garden
July - Aug 2013
www.hollandbloorview.ca

Clay & Paper Theatre
2011
www.clayandpapertheatre.org

Circus Alchemy
2009 - 2012
www.circusalchemy.com

Myths & Mirrors Community Art
Sudbury, Ontario
2008 - 2009
www.mythsandmirrors.org/

Resurgence Theatre
2004

Arts Animator: *Sideshow Alley* Program Co-ordinator: Allison Cummings
• Co-creation of group installation in the Brigantine Room during festival
• Facilitation of kids' participation & play as "sideshow characters"

Co-Producer, Director & Production Designer: *Adventures in Slumberland*
• Outdoor summer theatre venture on Toronto Islands which played 5 days/week 4 shows/day all through July & August
• Creative adaptation of 1904 comic strip (*Little Nemo in Slumberland*) into 3 puppet & mask plays for kids
• Management of production crew, cast, & volunteers
• "Adventures" continued in summer 2013 & 2014 based on the foundations created

Puppetry Arts Animator Program Director: Robert Vine
• Daily facilitation of puppet-making and play workshop with differing ability kids age 5 - 18
• Group creation of giant puppet over 2 months

Artistic Producer Artistic Director: David Anderson
• Writing, direction, design, hiring, scheduling, co-ordination of large-scale mobile outdoor show
• Production of the 12th annual *Night of Dread* festival attended by 2500 in Dufferin Grove Park
• Direction & co-ordination of the "CYCLOPS" street theatre troupe
• Management of administrative, producing, and creative responsibilities

Producer/Director & Performer
• Creation of original stilt, LED, dance and fire performance pieces
• Co-ordination and performance at festivals, private parties, corporate events and cabarets
• Development of troupe, clients, partners, community, and social media
• Featured in Harbourfront Centre's *Hot & Spicy Food Festival* 2010

Workshop Facilitator & Board Member Director: Tanya Anne Ball
Winter Circus Jam, "Community Art for the Earth", Earth Day 2009
• Creation & support of weekly circus skill-sharing workshop
• Special event support

Workshop Facilitator Artistic Director: David Ferry
• Costume design workshop guiding teens through an intro to costume design for their own show

EDUCATION

- BFA in Theatre, University of Victoria, 2003
- Certificate in Design for Arts & Entertainment, Ryerson/Chang School of Continuing Ed. 2011

REFERENCES AVAILABLE