



Amira Emma Routledge

Costume Designer, Wardrobe Tech & Stylist

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PROFESSIONAL PROFILE

With experience working in costumery for a variety of applications since 2003, I am versatile and reliable, persevering with high standards and strong teamwork. Since moving to Vancouver in 2016 I am expanding into costuming for film, while continuing my work in scenic painting, outdoor theatre, and other projects.

KEY SKILLS

Wardrobe: research and design, sewing from patterns (domestic machines), some pattern adaptation, fittings, garment alterations, sourcing, buying, breakdown, dying, dressing, on-set support

Other: Photoshop, Word, painting, props crossover such as use of various glues, wire, foam, fillers, clay, plastics, working with found materials, sculpture, model-making, papier-mache mask-making

EDUCATION

- BFA in Theatre, University of Victoria, 2003
- Certificate in Design for Arts & Entertainment, Ryerson/Chang School of Continuing Ed. 2011

FILM EXPERIENCE

(ACFC) Cutter, Stitcher, BG Costumer, Prep: <i>Beautiful Voice</i> Costume Designer Zohra Shahalimi	2016-10-11 to 2016-11-21
(IATSE) BG Set Costumer: <i>Everything, Everything</i> , Costume Designer Avery Plewes	2016-09-13
(IATSE) BG Set Costumer: <i>Death Note</i> , BG Supervisor Meaghann Rogers	2016-09-6, 7, 8
(IATSE) BG Set Costumer: <i>The Flash</i> , BG supervisor Joanne Plourde	2016-08-25
Contract: 2 custom turbans, <i>Once Upon A Time</i> , Costume Designer Eduardo Castro	2016-07-01
(IATSE) Prep Costumer: <i>Birth of The Dragon</i> , Costume Designer Aieisha Li	2016-06-24
(Indie Web Series) Set Costumer: <i>In The Rough</i> , Lifeforce Entertainment Webisodes 4 & 5	2 days / 2011
(Photography) Wardrobe Assistant: <i>RBC: HR Brochure</i> , Stylist Sheree Tams	1 day / 2011
(Indie Feature) Set Costumer, Reverson Productions: <i>Burning Daylight</i> Costume Designer Ginger Martini	1 day / 2010
(PSA Film) Wardrobe Stylist for Free The Children/ <i>Me to We</i>	1 day / 2009
(Short Film) Costume Designer for The Bridge Productions: <i>The Big 1-0</i> Producer/Director: Lindsey Connell	May 2008

COSTUME DESIGN & FABRICATION FOR THEATRE

Costume Designer & Head of Wardrobe for United Players Vancouver: <i>The Beaux Stratagem</i>	Aug 2016
Designer & Fabricator for Engagement Unlimited: Asian Paints/Nilaya Wallpaper Fashion Show • 12 outfits made of wallpaper as custom fashion show for corporate event	May 2016
Wardrobe Stylist & Designer for Theatrix Costume House: <i>Fashion For Burning</i> Owner & Director: Gina Anki • Fashion show inspired by the fashion of Burning Man using Theatrix costume stock	April 2015
Costume Designer for Clay & Paper Theatre: <i>The Circus of Dark & Light</i>	2010
Costume Designer for Sudbury Theatre Centre: <i>Let's Play Munsch, Half Life, Salt Water Moon</i> Artistic Director: George Pothitos Directors: Malcolm Black, Judy Straughan	2008 - 2009

Head of Wardrobe , Sudbury Theatre Centre: 2008/2009 Season: <i>Salt Water Moon, A Year With Frog & Toad, Sweeney Todd, Sexy Laundry, Half Life, Let's Play Munsch</i> Lead Costume Designer: Crystal MacDonnell	2008 - 2009
Costume Designer/Maker for Festival Players of Prince Edward County: <i>Picton Papers</i> Director: Marion DeVries	2007 & 2008
Costume Designer for Humber College Theatre: <i>The Scattered Dust of Antigone</i> Directors: Brad Krumholtz & Tannis Kowalchuk • Collaborative process with student input and workshops for students in wardrobe	2007
Costume & Set Designer for Solar Stage Children's Theatre: <i>The Lion Who Roared Meow</i> Director: Zenon Skrzypczyk	2007
Costume Designer/Maker for Belltower Theatre/Groundwater Productions: <i>Goblin Market</i> Director: Allison Cummings Producer: Gideon Arthurs	2007
Costume Designer & Scenic Artist for Preface Theatre/Summerworks: <i>Spaces</i> and <i>The Tree</i> Director: Michael Bradley	2006
Costume Designer/Sewer for Lovesick Productions: <i>Hank Williams, The Show He Never Gave</i> Director: David Ferry	2006
Costume Designer/Seamstress for Muckheap Theatre: <i>Have I None</i> Director: Philip McKee	2006
Costume Designer/Seamstress for Column 13 Actors Company/Studio Lab Theatre Foundation <i>A Lie of The Mind, Glengarry Glen Ross, Where's My Money</i> Director: Jonah Allison	2005
Costume Designer/Head of Wardrobe for Resurgence Theatre 2004 Season: <i>Much Ado About Nothing</i> and <i>Compleat Wrks of Wllm Shkspr: Abridged</i> Director: David Ferry	2004

COSTUME FABRICATION COMMISSIONS

Lacey Lucidity: *Elven Ice*, 2014
 Tony Culverwell: *Commander Hoverpots*, 2014
 Zoey Gould: *Bellhop*, 2011
 Dave McKay: *Sketchy the Clown*, 2010, *Trefor*, 2007
 Dallas Boyes: *Jester*, 2010
 Chriz Miller: *Stilt Elvis*, 2009

REFERENCES AVAILABLE ON REQUEST