



Amira Emma Routledge

Production Designer & Art Maker

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PROFESSIONAL PROFILE

I offer a variety of skills in theatrical design, display, decor, illustration and custom fabrication for arts, entertainment, marketing, prototyping and celebration. With a background in theatre I have built my skill set to include strong craftsmanship in costumes, props, puppets, masks, large and small-scale visuals, set dressing, and custom installations. Constantly learning and seeking out new creative challenges, I value reliability, good leadership/collaboration, and achieving the highest quality product possible.

SKILLS

Painting: latex, acrylic, watercolor, gouache, oil pastel, pen & pencil, for large-scale & small-scale, faux finishes, reproductions, murals, signage

Props: construction with basic carpentry, various glues, papier mache, wire, foam, fillers, clay, puppet-making, fibreglass & resin, plaster casting, mask-making

Wardrobe: sourcing, alterations, pattern adaptation, distressing, dying

More: Photoshop, model-making, vinyl application & removal

EDUCATION

- BFA in Theatre, University of Victoria, 2003
- Certificate in Design for Arts & Entertainment, Ryerson/Chang School of Continuing Ed. 2011

SELECTED DESIGN CREDITS

Frolick Theatre
2012 & 2013

Production Designer, Mask & Puppet Maker: *Adventures in Slumberland*

- Outdoor summer theatre venture on Toronto Islands
- Creative adaptation of 1904 comic strip "Little Nemo in Slumberland" into 3 25-minute plays for kids

Clay & Paper Theatre
2010 - 2011

Production Designer: *The Pedaler's Wager* 2011

Artistic Director: David Anderson

- Giant puppets, tabletop puppets, & rod puppets
- Design for bicycle-based large-scale mobile outdoor show

Costume Designer: *The Circus of Dark & Light* 2010

Promise Events
2010 - 2013

Party Decor, Design & Installation: *Garden Party*

Creative Directors: Irving Shaw & David MacLeod

Sudbury Theatre Centre
2008 - 2009

Costume Designer: *Let's Play Munsch, Half Life, Salt Water Moon*

Artistic Director: George Pothitos

The Bridge Productions
2008

(Film) Costume Designer: *The Big 1-0*

Producer/Director: Lindsey Connell

Festival Players of Prince Edward County
2007 & 2008

Costume Designer: *Picton Papers*

Director: Marion DeVries

Humber College Theatre
2007

Costume Designer: *The Scattered Dust of Antigone*

Directors: Brad Krumholtz & TannisKowalchuk

Solar Stage Children's Theatre
2007

Costume & Set Designer: *The Lion Who Roared Meow*

Director: Zenon Skrzypczyk

Belltower Theatre/Groundwater
2007

Costume Designer: *Goblin Market*

Director: Allison Cummings Producer: Gideon Arthurs

Preface Theatre/Summerworks
2006

Production Designer & Builder: *Spaces and The Tree*

Director: Michael Bradley

Lovesick Productions
2006

Costume Designer: *Hank Williams, The Show He Never Gave*

Director: David Ferry

SELECTED FABRICATION & INSTALLATION EXPERIENCE

Caravan Stage Company 2014 & 2015	Mask & Puppet Maker, Scenic Artist: <i>Hacked: The Treasure of the Empire</i> Director: Paul Kirby Designer: Adriana Kelder
Zero Gravity Circus 2012 & 2013	Custom Window Display Design and Installation Creative Director: Eli Chornenki
Holt Renfrew 2007 - 2014	Freelance Artist for Visual Department, Bloor St. Visual Manager: Susanne Shaw
Young People's Theatre 2013	Props Assistant: <i>Blue Planet</i> Head of Props: Lokki Ma
SoDi Designs 2011	Custom Drapery Prototype: Top of the CN Tower Restaurant Owner: Dian Carlo
Cirque du Soleil/LuminaTO 2009	Decor Installation Assistant: Cirque at LuminaTO Festival 2009 Designer: Keith Greco
Factory Theatre 2008	Head of Props & Scenic Painter: <i>Scratch</i> Designer: Kelly Wolf Director: ahdri manduela zhina
Factory Theatre/Obsidian 2004	Scenic Painter: <i>Consecrated Ground</i> Designer: Glenn Davidson Director: Alison Sealy-Smith
Production Canada 2005	Head Scenic Painter Owner: Todd Skinner
George Brown College 2004	Scenic Painter: <i>Peer Gynt</i> and <i>The Invalid</i> Designer: Glenn Davidson

SELECTED WARDROBE EXPERIENCE

Lifeforce Entertainment 2011	(Film) Wardrobe Assistant for Webisodes 4 & 5: <i>In The Rough</i> Director: Michael Dawson
RBC/Liam Sharp Photographer 2011	(Photography) Wardrobe Assistant, <i>RBC Royal Bank: HR Brochure</i> Stylist: Sheree Tams
Reversion Productions 2010	(Film) Daily Wardrobe Assistant: <i>Burning Daylight</i> Director: Sanzhar Sultanov Producers: Timothy Hay, Emily Kulasa
Feed The Children 2009	(PSA Film) Wardrobe Stylist: <i>Me to We</i> Producer: Tim Hay
Sudbury Theatre Centre 2008 - 2009	(Theatre) Head of Wardrobe: 2008/2009 Season: <i>A Year With Frog & Toad, Sweeney Todd, Sexy Laundry, Half Life</i> Costume Designer: Crystal MacDonell Artistic Director: George Pothitos

COMMISSIONS

Costumes:	Lacey Lucidity: <i>Elven Ice</i> , Tony Culverwell: <i>Commander Hoverpots</i> , Dave McKay: <i>Sketchy the Clown, Trefor</i> , Chriz Miller: <i>Stilt Elvis</i> , Zoey Gould: <i>Bellhop</i> , Dallas Boyes: <i>Jester</i>
Illustrations:	Ted Redelmeier: www.Carbon Neutral Commons.org , 2014 - 2016
Paintings:	Penny Darragh: Custom home paintings, 2007 & 2014
Sculpture:	MakeLab: <i>Plushy prototype</i> , Baque de Bamba: <i>Trophy</i> , 2015

REFERENCES AVAILABLE