



# Amira Emma Routledge

Artistic Display & Decor Installation

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## PROFESSIONAL PROFILE

I offer a variety of skills in design, display, decor, illustration, and custom fabrication for entertainment, marketing, prototyping and celebration. With a background in theatre, my skill set includes strong craftsmanship in costumes, props, puppets, masks, large and small-scale painting, set dressing, and custom installations. Constantly learning and seeking out new creative challenges, I value reliability, good leadership and collaboration, and ultimately, achieving the highest quality product possible.

## KEY SKILLS

- Painting: latex, acrylic, watercolor, guache, oil pastel, charcoal, for large-scale & small-scale, faux finishes, reproductions, murals, signage
- Props: construction with basic carpentry, various glues, papier mache, wire, foam, fillers, clay, sourcing & buying, fibreglass & resin, found materials, model-making, puppet-making
- Vinyl application and removal
- Wardrobe: alterations, custom fabrication, alteration, sourcing
- Photoshop, Open Office, Word, Google Drive, Presentation

## EDUCATION

- BFA in Theatre, University of Victoria, 2003
- Certificate in Design for Arts & Entertainment, Ryerson/Chang School of Continuing Ed. 2011

## SELECTED FABRICATION & INSTALLATION WORK

ID Bohemia 2015-2016	Custom home decor assistant, Dee Snider's Christmas Apartment Creative Director/Designer: Christina Ignacio-Deines
Caravan Stage Company 2014 & 2015	Mask & Puppet Maker, Scenic Artist: <i>Hacked: The Treasure of the Empire</i> Director: Paul Kirby Designer: Adriana Kelder
Zero Gravity Circus 2012 & 2013	Custom Window Display, Design and Installation Creative Director: Eli Chornenki
Holt Renfrew 2007 - 2014	Freelance Artist for Visual Department, Bloor St. Visual Manager: Susanne Shaw, Assistant Manager: Glen Swinney
Young People's Theatre 2013	Props Assistant: <i>Blue Planet</i> Head of Props: Lokki Ma
SoDi Designs 2011	Custom Drapery Prototype: Top of the CN Tower Restaurant Owner: Dian Carlo
Cirque du Soleil/Luminato 2009	Decor Installation Assistant: Cirque at LuminaTO Festival 2009 Designer: Keith Greco
Factory Theatre 2008	Head of Props & Scenic Painter: <i>Scratch</i> Designer: Kelly Wolf Director: ahdri mandiela zhina
Factory Theatre/Obsidian 2004	Scenic Painter: <i>Consecrated Ground</i> Designer: Glenn Davidson Director: Alison Sealy-Smith
Production Canada 2005	Head Scenic Painter Owner: Todd Skinner
George Brown College 2004	Scenic Painter: <i>Peer Gynt</i> and <i>The Invalid</i> Designer: Glenn Davidson

## REFERENCES AVAILABLE