



Amira Emma Routledge

Scenic Artist

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PROFESSIONAL PROFILE

As a scenic artist I have applied my skills to a variety of purposes: theatre, film, special events, corporate displays, props, puppets, masks, costumes and commissioned fine art. Constantly learning and taking on challenges as an artist, I value creativity, leadership, integrity, good communication & great results.

KEY SKILLS

- Painting: latex, acrylic, watercolor, guache, oil pastel, charcoal, for large-scale & small-scale, faux finishes, aging, stain & varnish
- Surface preparation, basic carpentry, sculpture, use of various glues, papier mache, wire, foam, fillers, clay, fibreglass & resin, vinyl & Tuffback application and removal
- Photoshop, Open Office, Word, Excel, Google Drive

EDUCATION

- BFA in Theatre, University of Victoria, 2003
- Certificate in Design for Arts & Entertainment, Ryerson/Chang School of Continuing Ed. 2011

SELECTED SCENIC PAINT EXPERIENCE

Great Northern Way Scene Shop Oct 2018 - Ongoing	On-Call Scenic Artist, Props & Set Dressing: Ghost Train, various theatre productions, special events, art installs Owner: Elia Kirby
Scenic Oasis Film Inc. March 2016 – Ongoing	On-Call Scenic Artist – Commercials, TV, Display Head Painter, April 2017 – Oct 2018 Shop Foreman: Camil Hasenauer
Mortal Coil Performance Sept/Oct 2016	Art Installation: the Spooky Barn at Ghost Train Designer: Beth Agosti/Lachlin Johnston
Holt Renfrew Vancouver 2016	Contract Artist for Visual Department, Manager: Kathy Schultz Scenic painting & installation in windows, workshop & store proper
Holt Renfrew Toronto 2007 - 2015	Contract Artist for Visual Department, Manager: Susanne Shaw Multiple engagements: painting, props & installations
Caravan Stage Company 2014 & 2015	Scenic Artist, Mask & Puppet Maker: <i>Hacked</i> Director: Paul Kirby Designer: Adriana Kelder
Young People's Theatre 2013	Props and Paint Assistant: <i>Blue Planet</i> Head Scenic Painter: Mattea Kennedy
Frolick Theatre 2012 & 2013	Production Design & Props, Paint, Puppets & Masks: <i>Adventures in Slumberland</i> Co-Producer: Matthew Krist
Factory Theatre 2008	Scenic Paint & Props: <i>Scratch</i> Designer: Kelly Wolf Director: ahdri mandiola zhina
Festival Players Prince Edward County 2007	Scenic Painter: <i>Elizabeth Rex</i> Designer: Gillian Gallow
Solar Stage Children's Theatre 2007	Designer, Scenic Painter, Props & Puppets: <i>The Lion Who Roared Meow</i> Director: Zenon Skrzypczyk
Factory Theatre/Obsidian 2004	Scenic Painter: <i>Consecrated Ground</i> Designer: Glenn Davidson Director: Alison Sealy-Smith
Production Canada 2005	Head Scenic Painter, various productions Owner: Todd Skinner
George Brown College 2004	Scenic Painter: <i>Peer Gynt</i> and <i>The Invalid</i> Designer: Glenn Davidson

REFERENCES AVAILABLE