



Amira Emma Routledge

Scenic Artist

604.816.4627
eamira@gmail.com
www.amiraworks.com

PROFESSIONAL PROFILE

As a painter & scenic I have applied my skills to a variety of purposes: theatre, film, special events, corporate displays, props, puppets, masks, costumes and commissioned fine art. Constantly learning and taking on challenges as an artist, I value creativity, leadership, integrity, good communication & great results.

KEY SKILLS

- Painting: latex, enamel, faux finishes, aging, stain, varnish, spray
- Surface preparation, familiarity with various glues, shop tools & practises, foam treatments, fibreglass, epoxy resin, cement
- Tuffback, vinyl & wallpapering
- Color & texture matching

EDUCATION

- BFA in Theatre, University of Victoria, 2003
- Certificate in Design for Arts & Entertainment, Ryerson/Chang School of Continuing Ed. 2011

SELECTED SCENIC PAINT EXPERIENCE

Great Northern Way Scene Shop Oct 2018 - Ongoing	Scenic Artist, Prop-Maker & Set Dresser: Ghost Train, various theatre productions, special events, art installs Owner: Elia Kirby
Scenic Oasis Film Inc. March 2016 – Ongoing	Head Painter, April 2017 – Oct 2018, freelancer 2016-2019 Scenic Artist – Commercials, TV, Display Shop Foreman: Cami Hasenauer
Scene Ideas May 2018	Scenic Painter Head Painter: Tori Bryers
Holt Renfrew Toronto & Vancouver 2007 - 2015	Contract Artist for Visual Department Painting, props & installation tech for various interiors & windows
Caravan Stage Company 2014 & 2015	Scenic Artist, Mask & Puppet Maker: <i>Hacked</i> Director: Paul Kirby Designer: Adriana Kelder
Young People's Theatre 2013	Props and Paint Assistant: <i>Blue Planet</i> Head Scenic Painter: Mattea Kennedy
Frolick Theatre 2012 & 2013	Production Design & Props, Paint, Puppets & Masks: <i>Adventures in Slumberland</i> Co-Producer: Matthew Krist
Factory Theatre 2008	Scenic Paint & Props: <i>Scratch</i> Designer: Kelly Wolf Director: ahdri mandiola zhina
Festival Players Prince Edward County 2007	Scenic Painter: <i>Elizabeth Rex</i> Designer: Gillian Gallow
Solar Stage Children's Theatre 2007	Designer, Scenic Painter, Props & Puppets: <i>The Lion Who Roared Meow</i> Director: Zenon Skrzypczyk
Factory Theatre/Obsidian 2004	Scenic Painter: <i>Consecrated Ground</i> Designer: Glenn Davidson Director: Alison Sealy-Smith
Production Canada 2005	Head Scenic Painter, various productions Owner: Todd Skinner
George Brown College 2004	Scenic Painter: <i>Peer Gynt</i> and <i>The Invalid</i> Designer: Glenn Davidson

REFERENCES AVAILABLE